LOVEMODE

So long ~last rain~

Yuki Shimizu PRESENTS

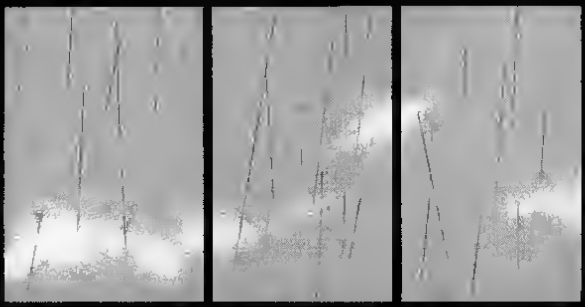
인사

안녕하세요 시미즈 유키입니다 러브 모드의 마지막 권입니다 여러 권에서는 수수께끼의 오빠여입던 시키가 드디어 등장 서브 타이틀은 바로 「So long ~last rain~」 정말 마지막이라는 느낌이네요(웃음) 단행본만 보시는 분은 갑자기 최후라고 생각하실지도 모르지만 전권 합체라 편을 그럴 때부터 시키의 메기로 러브 모드는 끝내려고 계속 생각하고 있었답니다

러브 모드 여와의 시작을 그리다보니 한번 확실히 END 마크를 찍어두는 게 좋다고 생각하고 제공이 끝내게 되어 버렸어요(웃음)

마지막 마무리까지 러미지가 다가오 곳을 봐 주세요

그럼 본 편 메초 스타트입니다!


I REMEMBER THIS

RAINING...

SINCE YOU WENT TO STUDY OVER-SEAS
SO SHOULD I GO TO YOUR PLACE IN AMERICA ?
REIJI
SORRY, BUT I'M ON A TRIP RIGHT NOW.
TRIP ?
YOU DON'T PLAN ON COMING
I'M WORKING WITHOUT ANY BREAKS AND YOU'RE TRAVELLING AGAIN!? WHERE THIS TIME? ITALY? GERMANY?? PARIS!?
SORRY KICHI, I'LL CALL AGAIN WHEN I KNOW WHERE I'M GOING TO END UP.
REIJI
YOU HAVEN'T COME HOME ONCE
HOME THIS BREAK EITHER!?

CALLING WITHOUT BEING SURE.
ALWAYS SAYING THAT
SINCE I WENT OVERSEAS AT 19
I DIDN'T GO HOME EVEN ONCE
FOR FOUR YEARS . . .
YOU'RE AS ENERGETIC AS EVER
DURING THE LONG VACATIONS I SPENT MY TIME TRAVELLING WITHOUT A PURPOSE

I'VE GOT A LOT OF TIME BEFORE CHECK-IN
IT DIDN'T MATTER WHERE
LONDON
IF I COULD STAY FREE JUST
A LITTLE LONGER
!

SILLY, SILLY...
I'M THE ONE WHO WANTS TO CRY HERE!!
?!
YOU MUSTN'T GET ANGRY
JAPANESE?

AWFULLY RETRO
DON'T CRY
I'LL SHOW YOU SOME WONDERFUL MAGIC NOW
...
SOME KIND OF A PERFORMANCE?
POM!

A MAGIC SHOW IN A PLACE LIKE THIS?

THEN THERE'S A TYPICAL JAPANESE WHO WON'T TAKE PART
TRUST FOREIGNERS
THEN, FOR THE FINISH I'LL SHOW YOU THE MAGIC I HAVE BEEN SAVING FOR LAST.
TALL ORIENTAL FELLOW
HUH!?
YOU, THE TALL ORIENTAL FELLOW THERE!
CAN I TROUBLE YOU FOR A BILL?
A BILL WITH NO TRICKS OR TRAPS
WITH MAGIC THIS WILL

TURN INTO CANDY!
Ptsssst!
Candy rain
JUST AS IT WAS WRITTEN
THAT WAS

THEN WHERE'S THE MONEY I GAVE HER
HUH? SHE'S GONE!?
THAT JUGGLER
SHE GOT YOU, YOUNG MAN!
SHE TRICKED ME!!

성큼 성큼 성큼성큼
아까워
IS TODAY CURSED!? AFTER THAT
성큼 성큼
SOMEBODY TOOK MY CAR, DAMN IT
WHEN I WAS WALKING I STEPPED IN DOG SHIT.
SELF CONTROL
THE FOOD AT THE PUB I WENT TO FOR LUNCH WAS SO BAD IT COULD MAKE YOU SHAKE.
WE HAVEN'T SEEN EACH OTHER FOR A WHILE SO WHY!?
I'M TIRED. I SHOULD CHECK-IN RIGHT AWAY AND REST
TELL THE TRUTH, YOU'RE BORED WITH ME!?

?!
DON'T BE STUPID
OH!
JAPANESE?
WHO THE HELL ARE YOU?
HA HA HA! YOU FINALLY CAME
I'VE BEEN WAITING A WHILE
NOT A CHANCE
DECIDEDLY
SORRY, BUT COULD YOU COME WITH ME FOR A CHAT?

KATSURA'S REAL MAN IS A PRETTY
BLACK-HAIRED JAPANESE.
THIS IS
FOR REAL. A GAY LOVERS' QUARREL!?
IS THAT PERSON 'SHIKI'?
HUH?
SO THAT RUMOUR
IS TRUE.
YOU JERK!
WA
ガチャ

HUH!?
I'VE GOT NO RESERVATION!?
BUT... UPON INVESTIGATION YOUR NAME WAS NOT ON OUR LIST
GET OUT OF HERE!! DON'T FOLLOW ME!
I'M REALLY SORRY YOU GOT INVOLVED
I'M REALLY SORRY!
I'LL DROWN MY SORROWS IN LIQUOR!!

IF YOU NEED A PLACE TO STAY I CAN INTRODUCE YOU TO ONE.
女の子
NO LONGER HAS THE STRENGTH TO STAND
THEN DO YOU HAVE ANY OTHER ROOMS?
UNFORTUNATELY WE ARE COMPLETELY FULL TODAY.
YOU STILL HERE?
WHERE'S THAT?
MY PLACE

SORRY BUT RIGHT NOW THAT'S NOT MY PREFERENCE
EVEN IF BY SOME CHANCE THERE COMES A TIME FOR ME TO HAVE A MALE PARTNER
YOU ARE NOWHERE NEAR MY TYPE
I'M NOT MUCH INTO YOUR TYPE EITHER
IN OTHER WORDS
MY PLACE IS A BED & BREAKFAST
P.S. B: BED & BREAKFAST. AN OWNER OPERATED INN THAT SERVES BREAKFAST. OFTEN SEEN IN ENGLAND!
TO APOLOGIZE
I'LL MAKE IT CHEAP
IT'S OUT IN THE COUNTRY
BUT IT REALLY IS A NICE PLACE!

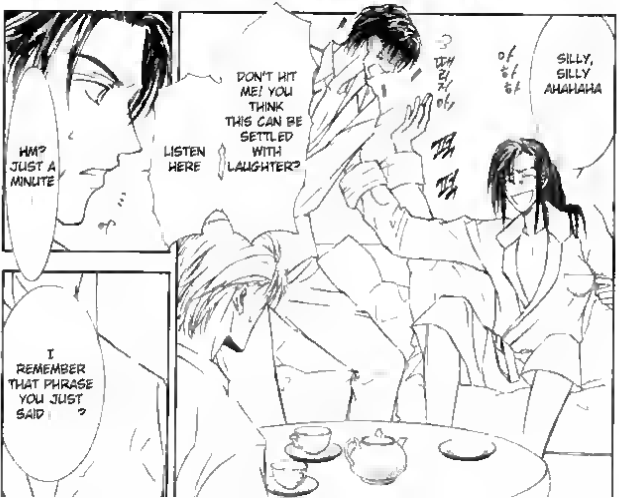
부르르르릉
AH, IT RAINED AFTER ALL.
SORRY, BUT COULD YOU CLOSE THE WINDOW? UM.....
AOE
AOE
I'M TAKAMIYA KATSURA.
AOE
AOE REIJI MINIS ARE TOO SMALL FOR TWO GUYS.

WE'LL BE THERE SOON
OH! LOOK, THAT'S THE PLACE
IF I WEREN'T LIKE IT, I'D GO ALONG WITH A GUY LIKE YOU
I'M TIRED TO MY BONES
TODAY HAS BEEN NOTHING BUT BAD LUCK
MOLESTING YOU
BUT YOU REALLY ARE TIRED, AREN'T YOU?
NICE PLACE ISN'T IT?
IT LOOKS LIKE SOMETHING OUT OF A COUNTRY PAINTING

IS THAT KIND OF OPENNESS OKAY?
HERE, KEYS
I'LL PUT THE CAR AWAY SO PLEASE GO ON IN
BUT JUST IN CASE I'LL RING THE BELL FIRST
IS NO ONE ELSE HERE?
KAT-SU-RA?
ARE YOU HOME?

AOE, SORRY TO KEEP YOU WAITING
HUH ?
SHIKI!
OH, GOOD, YOU CAME HOME FIRST
SHIKI !?

ISN'T IT STUPID TO GET TOTALLY TAKEN IN LIKE THAT!?
AHAHA-HA-HAHA.


HM? JUST A MINUTE
LISTEN HERE
DON'T HIT ME! YOU THINK THIS CAN BE SETTLED WITH LAUGHTER?
SILLY, SILLY AHAHAHA
I REMEMBER THAT PHRASE YOU JUST SAID ?

SO IT IS THAT . . . !
YOU'RE JUST A LEEEETLE S L O W. TO FIGURE THAT OUT
GIVE ME BACK MY MONEY . . . !
DON'T SAY UPTIGHT THINGS
THE ONE LOSING MONEY IS THE FOOL
WHAT THE HELL ARE YOU!?
MM? ME?
KATSURA, MORE TEA

I'M
KATSURA'S PAPA.
♡
PAPA!?

LOVE MODE
So long ~last rain~

SMELLS LIKE IT'LL RAIN.
RAIN?
THEN FOR A WHILE...
YOU'LL CATCH COLD.
GETTING WET.
I DON'T MIND...
TOUCHING... THE HEAT AND WEIGHT OF SOMEONE ELSE.

TIH TIH TIH
I'M HUNGRY!!
WAKE UP, TIME TO EAT!!

YO! TODAY IS YOUR TURN TO COOK! HURRY UP, GET UP, AND MAKE SOME FOOD
LIKE I'LL WAIT! YOU'VE GOT ONE MINUTE
I'LL BE DOWN IN FIVE MINUTES
IF YOU DON'T WORK YOU DON'T EAT!
AND DON'T SUCK UP SAYING YOU'RE A GUEST!
SHIKI'S HAIR

KATSURA
WHEN WILL WE SEE EACH OTHER AGAIN?
I'LL CALL YOU.
MAKES ME REMEMBER THE OLD KIICHI'S HAIR.
I'LL BE WAITING . . .
DIFFERENT MAN FROM BEFORE
I'VE GOT NO FOOD FOR PRICKS WHO STAY OUT ALL NIGHT!
SHUT UP!
WHERE'S THE FOOD? WHERE'S AOE?
I'M HOME. HUH?
WHAT A THING TO SEE IN THE MORNING

HAI, SOUVENIRS
FOR CRYING OUT LOUD, BE QUIET. HURRY UP WITH THE FOOD.
HIS MORNING I'D LIKE SOME JAPANESE FOOD, IT'S BEEN AWHILE. AOE
ARE YOU LISTENING TO ME!?
I'LL HAVE FRENCH TOAST.
THE GAY GUY ALWAYS SHOWING OFF KISS SCENES IN THE MORNING.
TOGETHER THEY THEY ARE 'PAPA AND SON.'
THIS LONG-HAIRED 30-SOMETHING GUY AND TAKAMIYA

FATHER?

PATRON!?
HMM, YOU CAN TELL EXACTLY WHAT HE'S THINKING.

ADOPTED FATHER?

WELL, WHY DON'T YOU TRY STAYING FOR NOW?
CLEANING AND LAUNDRY ARE SELF-SERVICE. 10 POUNDS A NIGHT
FOOD PREPARATION IS BY TURNS

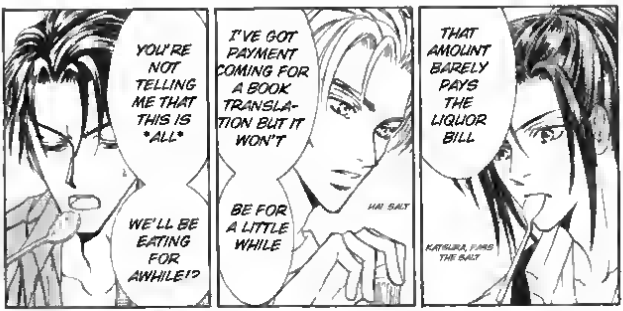
BUT WHATEVER YOU SAY
IT'S CLOSE TO TEN DAYS
YOU'RE THE FIRST TO STAY THIS LONG AT OUR BED & BREAKFAST, AOE.
BIG SUR-PRISE
YEAH
YOU DON'T MIND THAT I'M GAY.

?
THE INFLUENCE OF CONDITIONS AT HOME WAS A BIT COMPLEX. AT NIGHT THERE WAS ALL KINDS OF STUFF.
OVER IN NEW YORK YOU SEE A LOT OF GAYS.
TIGHT
HEY, WHAT'S WITH THAT GLOOMY FACE?
TCH. HEY
GOOD TIMING. REIJI, GIVE ME A LIGHT. LOST MY LIGHTER.
SHOULD I BURN THIS!?
KATSURA, MAKE SOME TEA.

OH
THIS IS FINE.
SHIKI
YO?

DIFFERENT FROM NEW YORK.
MY BRIGHT, HEALTHY
YOU DIDN'T HAVE TO OPEN YOUR MOUTH.
AOE
I MADE TEA.

ENGLISH COUNTRYSIDE LIFESTYLE.
TODAY'S DINNER
OATMEAL ONLY
IS IT JUST ME OR IS THERE LESS FOOD EVERY DAY?
TIME TO EAT.
WHAT ABOUT THE RENT I'VE PAID?
YOU SHOULD HAVE THAT.
NO MATTER HOW YOU LOOK AT IT, THE TRUTH IS WE'RE REALLY POOR.
DON'T SAY THAT SO BLUNTLY!
WE'VE HIT THE BOTTOM OF THE FOOD BUDGET.


YOU'RE NOT TELLING ME THAT THIS IS *ALL*
WE'LL BE EATING FOR AWHILE!?
I'VE GOT PAYMENT COMING FOR A BOOK TRANSLATION BUT IT WON'T
BE FOR A LITTLE WHILE
HAI SALT
THAT AMOUNT BARELY PAYS THE LIQUOR BILL
KATSUMI, FANS THE SALT

WHO CAN EAT THAT MUCH!!
WELL, IF YOU VARY THE FLAVOUR A WEEK SHOULD BE -
OUR RECORD TO DATE FOR EATING OATMEAL THREE MEALS A DAY IS FIVE DAYS.
ZUKO

OH, SHIKI, WHAT ABOUT THAT PLACE? MR. BROWN'S SHOP!
HEY, WAIT A MINUTE HERE
THEN, NOTHING FOR IT
I'LL HAVE TO GO CON SOME MORONIC JAPANESE TOURISTS AGAIN.

ONE OF THOSE SHOPS . . .
IT CAN'T BE . . . !?
HMMMM . . .
SHOP? GOOD MONEY ?
THE MONEY'S GOOD THERE BUT
OH . .
LAST TIME THE OWNER PATTED MY —ASS!
IF YOU'LL JOIN ME ON THE PIANO KATSURA, THEN . . .
DIDN'T HE SAY THAT IF IT WERE YOU
OF COURSE IT'S OKAY
SHIKI, YOU COULD WORK FOR HIM ANY TIME?
'SHOP.'
'GOOD MONEY.'
'PIANO.'
THEN SHOULD WE DO REQUESTS?
'IF IT'S SHIKI ANY TIME IS FINE.'

YOU'VE GOT A REQUEST.
YOU NEED A NICER EXPRESSION WHEN SELLING TO CUSTOMERS, REIJI.

IN END, KICKED INTO COMING WITH THEM
HMPH. LIKE I COULD!
I THINK 'SHOP' MUST BE "THAT" KIND OF WORK!
HE WAS DOING THAT WHEN WE MET!?
I KNOW THAT YOU MISUNDER-STOOD, TOO, AOE
THAT'S HOW YOU SEE IT
YOU WOULDN'T THINK HE WAS THE SAME PERSON WHO KICKED ME LAST NIGHT.
HE LOOKS SO SELF-SATISFIED!

THE COSPLAY SHOW HE WAS DOING AT THE PARK IS HIS HOBBY
THAT'S SHIKI'S REAL PROFESSION
HE REALLY IS

A GOOD-LOOKING
GUY WHEN HE SHUTS UP.
HE'S REALLY FRIENDLY.
SHIKI'S REALLY NOT INTO IT.
OH.
IT'S MR BROWN.

OH.
.....!

THE MOUNT IS DANGEROUS . . . !
WAH - SHIKI!
YOU DIRTY OLD LECH!!
SHIT

THAT DIRTY OLD MAN, PISS ME OFF!
NO . . . I THINK YOU'VE DONE ENOUGH . . . YOU BROKE HIS NOSE.
I'LL HAVE TO FINISH HIM OFF AFTER ALL.
IN THE END HE WOULDN'T PAY US!
WORKED RATHER HARD TO CALM SHIKI AFTER

AH . . . I'M STILL HUNGRY
WHAT DO WE DO FOR FOOD ?
IF WE GO HOME THERE'S ONLY OATMEAL
IF IT'S FOOD YOU WANT I'VE GOT SOME
SERI-OUS-LY!?
TRUTH IS IN EXCHANGE FOR OUR WAGES I TOOK IT FROM THE KITCHEN.

THAT'S BAD FOR THE HEART
두근 두근 두근
THERE'S ALCOHOL TOO. OH, ISN'T THIS CAVIAR?
BREAD AND CHEESE, ROAST BEEF!
?
LISTEN TO ME
BOOZE, FOOD
ALRIGHT, IT'S DECIDED! PARTY!
LET'S DRINK IT ALL TONIGHT!
LET GO! DON'T PICK A FIGHT BEFORE WE DRINK!

HYAH HYAH HYAH
'EY, REIJI, DRINK UP!
CUT IT OUT YOU DRUNK! YOU'LL SPILL IT!
JEEZ, CHEEKY.
WHA . . . !
HICK. I'LL PUT BEER IN IT!
TAKAMIYA! DO SOMETHING ABOUT THIS DRUNK RIGHT NOW.
UNDERSTOOD.

SHIKI, LET'S WRAP THIS UP AND GO TO BED SOON.
YOU'RE TOO SOFT, TAKAMIYA
HE WON'T LISTEN TO YOU IF YOU TALK LIKE THAT . .
UM- HM
IF KATSURA SAYS SO I'LL GO TO BED.
!
GOOD, SO LET'S GO TO YOUR ROOM
MM -
HEY SHIKI, WALK PROPERLY.

HERE GOES . . .
HAI, SAFE ARRIVAL!
. . . KAT-SURA
. . . YOU'RE KIND

FOR THE FIRST TIME
TODAY . . .
IN A LONG TIME
SEEING YOU PLAYING PIANO IN AN UNIFORM
I REMEMBERED THE PAST.

YOU WERE
GOOD-LOOKING BACK THEN, TOO.

탁
야

WEREN'T YOU 'PAPA AND SON'?

SHIKI'S MY PARENT.

THE PARENT
WHO RAISED ME
TO BE MORE
CORRECT
HE'S MY UNCLE.

WEREN'T YOU 'PAPA AND SON?
. . . SHIKI'S MY PARENT.
THE PARENT WHO RAISED ME.

LOVE MODE

So long

TO BE MORE CORRECT, HE'S MY UNCLE
THAT SO.
I LOVE SHIKI.
AS FAMILY
I'M NOT INTERESTED IN GETTING TOO DEEP INTO THE AFFAIRS OF SOMEONE ELSE'S FAMILY.
THE KISS WE HAD JUST NOW IS JUST A HABIT
AOE, BUT IT'S SOMETHING WE ALWAYS DO AT HOME.
WE'VE NEVER SHOWN IT TO YOU

CAN'T YOU UNDERSTAND THAT FEELING
AOE?
BE-CAUSE HE'S FAMILY . . .
I LOVE HIM
MORE THAN ANYONE AND WANT TO TREAT HIM AS PRECIOUS.
REIJI . .
YEAH, I GET IT.
IT ALL TOO WELL.
I UNDER-STAND

THE FIRST DAY OF PUBLIC SCHOOL
ON HIS SIXTH BIRTHDAY
KISS
KISS
I GET THAT IT'S A CUSTOM
BUT I WOULDN'T SHOW THIS TO MANY STRANGERS
OF COUR SE NOT
YOU'RE THE FIRST ONE I'VE SHOWN

THEY'RE NO LONGER AROUND THOUGH.
THEN,
THESE ARE MY PARENTS
TWO MALES TAKING CARE OF A SUCKLING BABE
PERHAPS SHE WASN'T VERY STRONG FROM THE START.
SHIKI ALWAYS TELLS ME HOW HARD IT WAS.
THEY DIDN'T HAVE TIME TO GRIEVE
MY MOTHER DIED SHORTLY AFTER GIVING BIRTH TO ME.
IT WAS TERRIBLE BUT A HUNDRED TIMES
A THOUSAND TIMES MORE THAN THAT

EVERY DAY WAS SO FUN I COULDN'T STAND IT!
FATHER WAS A JAZZ PIANIST.
YOU LOOK JUST LIKE HIM
YEAH
I LOOK MORE LIKE HIM EVERY YEAR.
ENOUGH SO THAT WHEN SHIKI DRINKS
HE'LL MISTAKE ME FOR HIM

KATSURA
AROUND TEN OR ELEVEN
WHEN I WAS
FATHER DIED IN AN ACCIDENT.
IT'S BECOME JUST THE TWO OF US.
I'VE GOT NO FAMILY CONNECTIONS
BOTH BIG SISTER AND KEIICHIROU
EVEN MY PARENTS
I'LL ALWAYS BE HERE. THE PIANO
SHIKI'S FAVOURITE SONGS
I'LL PLAY THEM FOR YOU IN PAPA'S PLACE!
IF IT'S NOT FROM DEATH THEN I CAN'T LIVE WITH THEM.
I'M HERE, SHIKI

MORE THAN THE SADNESS OF LOSING MY FATHER,
AND FOR NO REASON, FRIGHTENED
SHIKI MADE ME FEEL SAD.
I THOUGHT THAT THE ARMS EMBRACING ME IN RETURN FELT LIKE THEY WERE CLINGING TO ME.
SO DON'T CRY.
IT MADE ME UNEASY TO SEE SHIKI IN THIS UNFAMILIAR STATE . . .
FROM THEN ON WE'VE LIVED TOGETHER
BECAUSE IT WAS JUST THE TWO . . .
WE ONLY HAD EACH OTHER, SO MORE THAN THE USUAL PARENT-CHILD
SIBLING OR FRIENDLY RELATION-SHIP IT WAS VERY TIGHT
SO VIEWED BY STRANGERS IT MIGHT SEEM TOO PHYSICAL BUT IT FELT NATURAL

I FEEL LIKE EMOTIONS STRONGER THAN 'FAMILY'
COME WELLING UP
BUT AS I GET OLDER
SOME-TIMES
WHEN I'M DRUNK
WHEN SHIKI TOUCHES ME
HIS ARMS, HIS WARMTH
BECAUSE IT WAS JUST THE TWO
. . . WE ONLY HAD EACH OTHER
ARE HOT .
BUT SHIKI'S ARMS
AT TIMES LIKE THAT I GET SCARED
TO BE HONEST.
LIKE THEY'RE SEARCHING FOR SOMETHING .
I DON'T EVEN KNOW.
WHETHER WILLFUL
OR UNIN-TENTIONAL

IF SHIKI ASKED ME, 'PLEASE SLEEP WITH ME,'
I COULD PROBABLY . . . IF IT'S JUST SLEEP.
IT'S THIN
PROB ABLY
BECAUSE IF I FELT LIKE CROSSING IT
I THINK I COULD GO TO THE BORDERLINE
ANYTIME . .
CONTINUING TO STAND ON A THIN PATH ON ONE LEG
. . . KIICHI
SURROUNDED BY DEEP DARKNESS THAT DANGEROUS A BALANCE —
IT'S STARTED RAINING . . .

"GOOD FOR NOTHING."
"USELESS."
AT THIS POINT BEING CALLED THAT IS NOTHING.
IF YOU WANT TO CUT TIES WITH ME, THAT'S THE ONLY WAY YOU CAN DO IT
THEN DIE VERY SOON.
THAT'S NOT ALL!
TODAY HE . !
DO YOU WANT TO BE FREE?
YOU CAN ONLY DIE

REIJI
HOW STUPID.
HE WASN'T SAYING IT ABOUT YOU.
AND GOT HIT . . .
'SO YOU CONFRONTED HIM
STUPID . . .
REALLY
THE COLD RAINDROPS AND
HOT
KIICHI'S

BODY TEMPERATURE
I COULD PROBABLY DO IT IF IT'S *JUST* SLEEP
YEAH . . . THAT'S RIGHT.
YEAH . . .
BUT -
BUT TAK MIY
IS AS *FAMILY* RIGHT?
THE WAY YOU LOVE SHIKI

HE'S FAMILY.
T'S NOT LIKE YOU'RE BEING PUSHED DOWN AND STRADDLED . . .
THIS IS YOUR GUESSING IN THE END, RIGHT?
PUHA. YOU'RE MEAN.
OH.
YOU'RE A GUY WHO IS USUALLY SO IRRESPONSIBLE DON'T START BROODING NOW!
YOU'LL GO BALD! .
YOUR HAIR'S FINE Y'KNOW

JUICE
HMM . . THE FOOD THAT AOE SNUCK OUT ALL GOT EATEN LAST NIGHT.
HUH? YOU GUYS DIDN'T DRINK UNTIL MORNING DID YOU?
GOOD MORNIN
I'M GOING TO BED NOW!
DO WHAT YOU WANT
SO I GUESS IT'S OATMEAL AGAIN THIS MORNING

WHAT'S THAT ALL ABOUT?
?
I LET IT SLIP TO AOE ABOUT THE KISSING.
SORRY, SHIKI!
NO.
AH!
OH!
THEN WE DON'T HAVE TO HOLD BACK NOW... MORNING.
AHAHA... SORRY, IT'S OUR CUSTOM...
WHAT, ARE YOU JEALOUS!?
SORRY, BUT HOLD BACK AROUND ME!

IT'S SO BRIGHT...!
TODAY, THE DAY I GOT PAID
HOW LONG HAVE WE WAITED FOR IT...
NEVER IN MY LIFE
HAS MY HEART TREMBLED WHILE I WAS COOKING.

OH THAT'S RIGHT, TOMORROW !
YOUR BIRTHDAY, AOE,
MM
THEN, ITADAKI-MA----SU.
MM
YUMMY!
THAT'S RIGHT BUT ... I TOLD YOU THAT?
RIGHT ?
IN THE BEGINNING TO BE SURE
I HAD YOU SHOW ME YOUR PASSPORT, RIGHT? I CHECKED THAT.
IN OUR HOUSE IT'S A TRADITION TO ALWAYS CELEBRATE BIRTHDAYS
SO LOOK FORWARD TO TOMORROW!
HMM

TRADITION?

YO!
ARE YOU AWAKE?
HAPPY BIRTHDAY!!
?!
WHA !?
THE PARTY'S STARTING!

HAI, SIT, SIT ♡
AH, HE'S HERE
SHIKI
THINK OF WHAT TIME IT IS ... YOU JERKS.
IT'S THREE O'CLOCK!? THREE AM!
FAKED YOU OUT! HA HA HA
YOU FOOL!
WHAT ARE YOU GETTING SO WORKED UP OVER A GUY'S BIRTHDAY FOR?
HA-I.
KATSURA! PIANO.

BIRTHDAYS ARE IMPORTANT!
THE MOST IMPORTANT DAY OF THE YEAR!
Happy Birth day to you ~
HAH SING TOGETHER NOW
Happy Birth day to you ~
Happy Birth day to you ~
Happy Birth day dear Rose ~
Happy Birth day to you ~

KAN-
PA--I!
KANPAI
HAPPY
BIRTHDAY

SHIKI.
HERE,
FIRST IS
REIJI!

BECAUSE
YOU'RE THE
KING TODAY.

KING, HUH.
YOU SAY THAT
BUT THEN YOU MAKE ME CLEAN UP
BUT IT'S YOUR TURN
OH
WHEN KATSURA GETS OUT I'M HAVING A SHOWER
GETTING BEATEN AWAKE IN THE MIDDLE OF THE NIGHT, MADE TO WASH UP . . .
THE ULTIMATE BIRTHDAY!
DON'T SULK! YOU'RE THE KING
SO IS YOUR HEART SO SMALL?
YOU GUYS MAKE IT SMALL
HAI HAI
I'M SORRY
THEN A SPECIAL TREAT

HEY, LIGHTEN UP
HUH?
YOU DIDN'T LIKE IT?

I'M NOT A KID
YOU THINK THAT'S ENOUGH TO LIGHTEN ME UP?

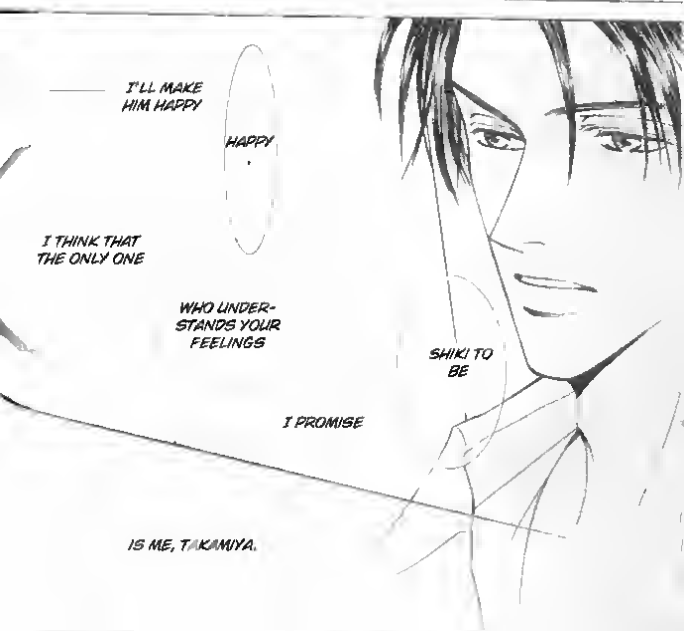
YOU TWO
SINCE WHEN HAVE YOU HAD THAT KIND OF RELATIONSHIP?
KAT SU RA
THAT REIJI'S SEXUALLY HARASSING ME! I WAS SCARED.
YOU WERE THE ONE WHO STARTED IT! HANG ON HERE!
HEH HEH. YOU GOT AWFUL SERIOUS ABOUT IT.
WHA . . . !
DEFEAT

WELL
DEPENDING ON YOUR EFFORTS, I MIGHT JUST RETURN THAT.
SURE
WHY DON'T I TAKE YOU UP ON THAT CHALLENGE!!
WHAT WILL YOU DO?
WILL YOU TRY TO SWEEP ME OFF MY FEET?
ARE YOU CHANGING YOUR PREFERENCES!? AOE.
DRY YOUR FACE!! DON'T DRIP ON THE FLOOR!!
IF THAT'S HOW IT IS I'LL DO WHAT IT TAKES TO WIN YOU OVER!
I'LL MAKE YOU SAY YOU LOVE ME FOR SURE.

WELL, IF YOU CAN DO IT, GIVE IT A TRY.
WOW. THAT THIS DEVELOPMENT WOULD ARISE . . .
DON'T SAY IT
. . . I'M EVEN SUR-PRISED AT MYSELF
. . . ARE YOU SERIOUS . . .?

STOP THAT...!
THE GAY WORLD IS FUNNNN ♡
YOU'VE ALREADY GIVEN IN, HAVEN'T YOU
I DIDN'T REALIZE
UNTIL
I SAID IT THAT IT'S REALLY ON MY MIND.
ON A SERIOUS NOTE
IF IT'S YOU, AOE, THEN I CAN LET YOU HAVE SHIKI.
BUT
THAT'S ONLY IF YOU VOW TO MAKE HIM HAPPY.
...YOU'RE QUICK TO FORGIVE.

BECAUSE I REALLY DO WANT
BECAUSE I REALLY DO WANT
BUT SHIKI TOO, WHATEVER HE APPEARS TO BE
DOESN'T SEEM AL-
HIM
TOGETHER UNPLEASED WITH YOU, AOE.


I'LL MAKE HIM HAPPY
HAPPY
I THINK THAT THE ONLY ONE
WHO UNDER-STANDS YOUR FEELINGS
SHIKI TO BE
I PROMISE
IS ME, TAKAMIYA.

AFTER THAT, I WOULD MAKE THE SAME KIND OF PROMISE TO SHIKI.
BUT THAT W S STILL TO COME IN THE STORY

SUMMER ENDED, FALL CAME.

COOKING DUTY
EVEN THOUGH I'M NOT DONE UNPACKING
YOU STILL MAKE ME MAKE DINNER RIGHT AWAY . . .
FOOD !!
REIJI REIJI REIJI!
IF YOU WANT ME TO SAY I LOVE YOU
YOU'D BETTER SHOW ME YOUR 'MANLY AND GOOD AT COOKING' PART.
SHIKI WINS
DON'T YOU WANT TO HELP!?
SO HE'S HELPING, RIGHT? KATSURA IS.
THREE MEN IN A KITCHEN IS TOO CROWDED.

I'LL MAKE YOU EAT SOME AMAZING STUFF
LOOK FORWARD TO IT
IF YOU GO THAT FAR
I'LL JUST HAVE TO SHOW YOU
♡
THERE'S LIQUOR TOO
OF COURSE THIS TOO.

Happy
Birthday to you
YOU DIDN'T FORGET MY BIRTHDAY.
GOOD GOOD
AND THEN
REIJI'S PRESENT IS A SONG FOR YOU.
SHIKI

CAR-
PEN-
TERS
A SONG YOU LIKE
HE'S BEEN PRACTICING IN SECRET FOR A LONG TIME TO BE ABLE TO SURPRISE YOU

YOU SLICK!
THOUGH WINTER CAME SOON
JUST ENJOYING EVERY DAY
OUR DAILY LIVES DIDN'T CHANGE

FUN.
THAT I COULD PROBABLY
I THOUGHT
IVE LIKE THIS FOR A LONG TIME
YES.
UNTIL THAT MOMENT CAME.

THEY SAID IT WOULD STOP TODAY.
HOW LONG IS THIS SNOW GOING TO FALL?
Sniff
ZZZZ
OOH - IT'S COLD

list
O AOE
KASHIM
IKI KUZ
AOE
THOSE ON BOARD, INCLUDING THE PILOT, WERE THE FOLLOWING FIVE PEOPLE
NEXT IN THE NEWS, THERE HAS BEEN A SMALL AIRCRAFT ACCIDENT
I GUESS THERE ARE TIMES WHEN PLANES CRASH
THE PASSENGERS WERE ALL JAPANESE SIGHTSEERS, AND UNFORTUNATELY SURVIVORS -

SHOGO AOE

FUN

YUKIHIKO KASH

THAT MAN IS DEAD!?

KASHIMA AND KIWA TOO!?
PROB ABLY . . .
WE DON'T KNOW THE DETAILS SO
BUT THEY ARE SAYING
KIICHI AND SHUUHEI ARE FLYING TO THE SCENE.
THEY WERE ALL FOUR IN THE ACCIDENT TOGETHER!?
THAT RECOVERING THE BODIES IS PROBABLY IMPOSSIBLE . . .

THAT MAN IS DEAD. DEAD.

휘익

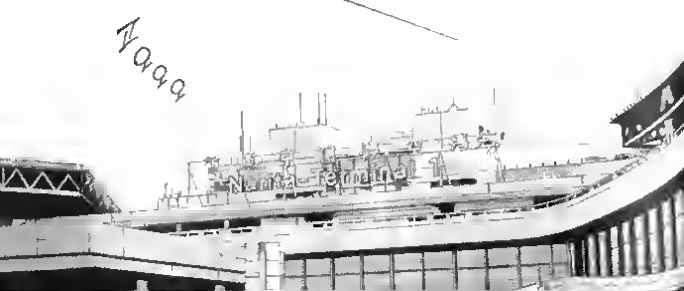
YOU'RE READY
KATSURA'S GETTING THE CAR READY
HE'S PUTTING CHAINS ON
REIJI
GOOD
IF I GO IT'S THE LAST TIME
I DEFINITELY WON'T BE ABLE TO COME BACK HERE.
I DON'T WANT TO GO HOME.
SHIKI
HM?
THANKS FOR THE HOSPITALITY
IT'S NOTHING
NO

SHIKI
AOE
CHEER UP! REIJI.
DON'T ACT LIKE THIS IS THE END OF EVERYTHING!
WHAT'S THIS
탕야
쾅
부르르릉
덜거 덜거 덜거

——— I'M NOT THE SLIGHTEST BIT SAD.

BUT

I FEEL LIKE A PRISONER HEADING TO EXECUTION.



WELCOME HOME, REIJI.
YOU TOO, KIICHI.
REIJI-SAMA . . .
IT MUST'VE BEEN HARD ON YOU.
SHUUHEI
IN THE END ONLY THE PILOT'S BODY WAS FOUND
I THINK THE FUNERAL WILL BE WITHOUT THE BODY BUT FIRST
WE HAVE TO SEND FOR THE LAWYER
AND THE FUNERAL HOME.

MY DEEPEST CONDO-LENCES ON YOUR LOSS.
FROM THE LAST WILL AND TESTA-MENT OF THE DECEASED
#1 章
유언장
ALL OF THE AOE SHOUGO ESTATE ACCORDING TO HIS RIGHTS,
GOES TO THE SECOND SON
REIJI
AS THE HEIR

THIS IS IN ACCORDANCE WITH THE WILL.
WHY

DID I THINK I COULD LIVE THERE LIKE THAT
I WONDER?
AS THE NEW HEAD OF THE HOUSE.
MY LITTLE BROTHER.
BY THE WAY, WHO WILL BE THE CHIEF MOURNER?
THIS IS THE GENERAL ESTIMATE REGARDING THE FUNERAL.
HE WILL BE IN CHARGE OF EVERYTHING I THIN

HMM . . . AND YOU GUYS?
REIJI SAID THAT IT WOULD BE BETTER FOR SHUUHEI
YES
SO AFTER ALL
TOMORROW IS THE 'FRIENDSHIP DISCOUNT' SO IT'S TWO DAYS FROM NOW
OF INCENSE THAT MAN WILL QUIETLY GO TO REST IN PEACE
IF YOU HONOURED FATHER KANBAYASHI-SENSEI WOULD MAKE AN OFFERING
YOU DIDN'T DO A JOINT FUNERAL WITH THE KASHIMAS
LIKE THE ACCIDENT WAS A SHOW AND THEY'RE ALL ALIVE SOMEWHERE
LIKE UNCLE AND THE OTHERS ARE DEAD
FATHER SAID IT TOO BUT IT'S PROBABLY BECAUSE THERE ARE NO BODIES THAT IT HASN'T FELT AT
REST IN PEACE, HMM . . .
BECAUSE HE COULD SHOW THE PROPER WAY.
THAT'S REALLY NOT FUNNY

UH, THEY'RE ALREADY DEAD
I REALLY THOUGHT OF KILLING THEM
I DON'T KNOW WHAT THEIR PURPOSE WAS BUT THEY REALLY CAUSED US TROUBLE
ALL FOUR OF THEM IN A PLACE CRASH!? IN THE WATER TO BOOT!
MORE THAN I WAS
REIJI WAS THINKING THAT WAY
BUT FOR CERTAIN
HE HATED THAT MAN
SO THAT KILLING WOULDN'T BE ENOUGH
CRASH

SINCE WHEN DID WE GET INTO REAL ESTATE . . .
AND TOP OF THAT A DATE CLUB!? YOU CAN INHERIT SUCH A THING!?
I'M TIRED . . .
DOES HE HAVE TO KEEP ME SHACKLED
WHY AFTER HE'S DEAD
THE TRUTH IS THE HOUSE DOESN'T MATTER TO ME
WHY ME . . . .
39.2!?

IF IT'S PAINFUL SAY IT'S PAINFUL
EVEN IF I SAY IT, IT WON'T
DON'T TRY TO PLAY IT COOL AT A TIME LIKE THIS
DUMMY
WHY DID YOU KEEP QUIET UNTIL IT GOT SO BAD!?
DUMMY!
DON'T CALL ME A DUMMY
REACH YOU ANYMORE
HA!?

I'M GOING OUT
EH!? WHERE?
REIJI-SAMA
REIJI-SAMA!?

HE CAN'T REALLY BE...!?

REIJI!
WELCOME
YO! THAT WAS QUICK.

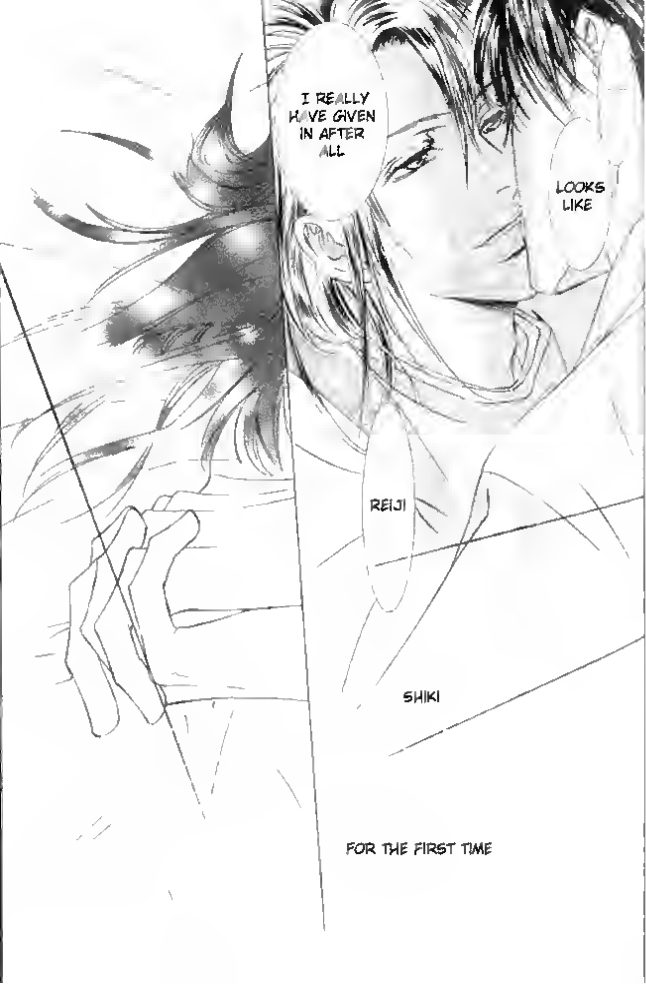
HAHA, WHAT A GREAT FACE!
THAT'S WHY I LIKE SURPRISING YOU, REIJI.
THAT WE COULD MEET IN JAPAN
SHIKI
GIVE IT BACK!
GIVE IT BACK!
GIVE ME MY TOY BACK!
YOU'RE TOO PUSHY FOR A LITTLE BROTHER!

SHIKI
!
SHIKI
끼아아아아아

...?
SO I'M TELLING YOU TO CALL AN AMBULANCE RIGHT AWAY!
HE HIT HIS HEAD!? I CAN'T JUST RECK-LESSLY MOVE HIM!!
IT'S TOO EM-BAR-RASS-ING
YOU DON'T HAVE TO CALL ONE

SHIKI!
OWIE OWIE OWIE
ARE YOU REALLY OKAY?
DON'T LOOK AT ME LIKE A WORRIED PREGNANT NEW WIFE
DON'T MAKE FUN OF PEOPLE WHO ARE SERIOUSLY WORRIED ABOUT YOU!?
YOU WERE OUT FOR A LONG TIME YOU SHOULD GET LOOKED AT IN A HOSPITAL . . .
I'M REALLY OKAY.

SHIKI
HM?
WHY ARE YOU IN JAPAN?
AH
SOME-HOW
I FELT LIKE I HAD TO SEE YOU
DON'T GET UP
EH -!?
I'M FINE I SAID
JUST LIKE THAT

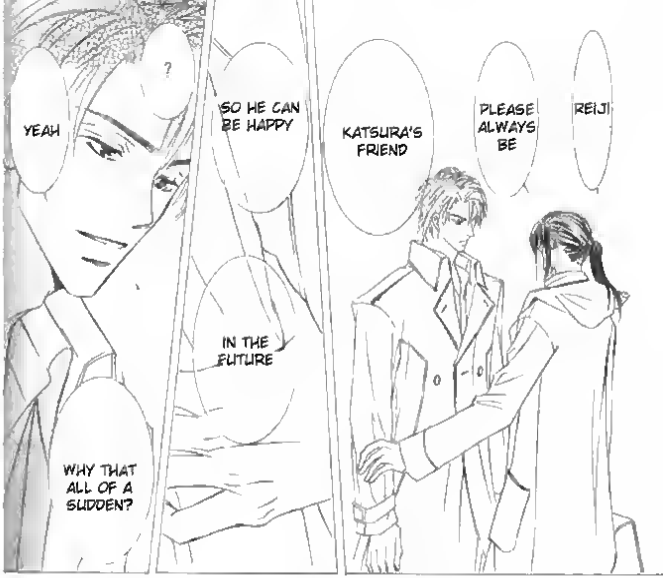

I REALLY HAVE GIVEN IN AFTER ALL
LOOKS LIKE
REIJI
SHIKI
FOR THE FIRST TIME

I FELT THE SWEET
DRUNKENESS OF COAXING ANOTHER

I DIDN'T THINK YOU'D FALL FOR ME LIKE THIS
YOU'RE TOO SOFT, BOY
DON'T THINK YOU'VE GOT ME AFTER JUST ONE TIME.
I'LL BE
WAITING FOR YOU IN ENGLAND WITH KATSURA
CLEAN UP
ALL THIS TROUBLE IN ONE FELL
SWEOOP AND COME BACK
TO THE HOUSE

I'LL DEFINITELY GO BACK
YEAH, DEFINITELY
NO MATTER HOW LONG IT TAKES
BACK TO THAT PLACE

THE NEXT DAY SHIKI WENT HOME
HE LEFT AS SOON AS HE'D COME
JUST LIKE SHIKI
青木屋
DEBUT AS HEAD OF HOUSE?
MORE THAN THAT, WORRY ABOUT YOUR DEBUT AS NEW HEAD HOUSE!
I TOLD HIM I'D SEE HIM OFF TO THE AIRPORT
BUT HE INSISTED HE DIDN'T NEED IT


REIJI
PLEASE ALWAYS BE
KATSURA'S FRIEND
SO HE CAN BE HAPPY
IN THE FUTURE
YEAH
?
WHY THAT ALL OF A SUDDEN?

I'M COUNTING ON YOU
SEE YOU!

THAT'S REALLY WHAT IT IS.

MY DEBUT AS HEAD OF HOUSE.

EVERYONE

IN THIS COLD TO FATHER'S FUNERAL SERVICE.
I OFFER MY HUMBLEST THANKS THAT YOU HAVE COME OUT

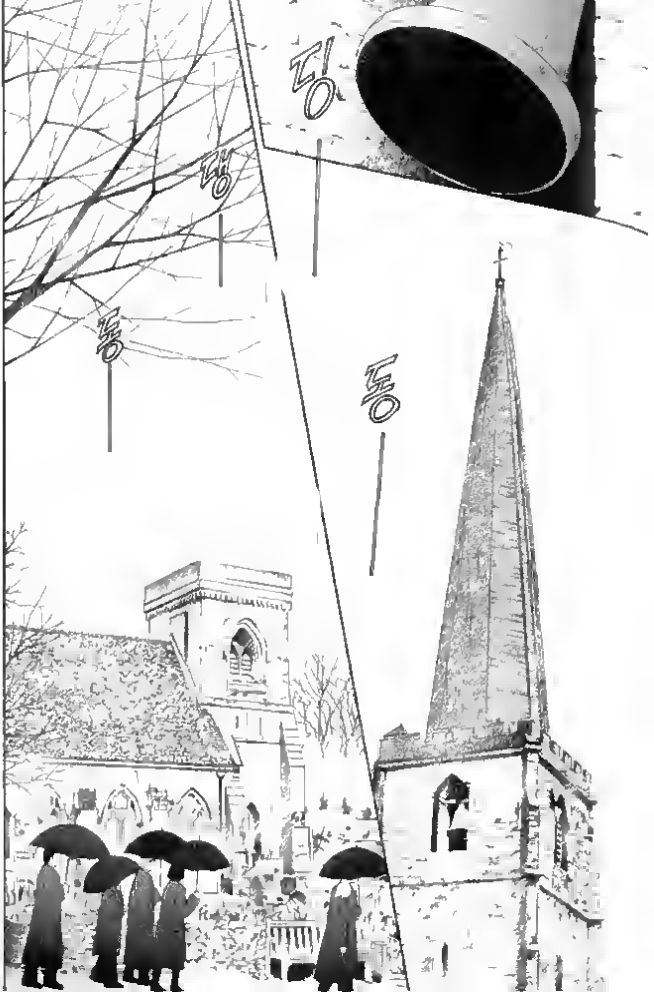
AS REPRESENTATIVE OF THE AOE FAMILY
I SPEAK IN GRATITUDE
I'LL DEFINITELY GO BACK

I'LL DO ALL I CAN NOW
FOR THE SAKE OF THAT
OH, PERFECT
THERE'S AN INTERNATIONAL TELEPHONE CALL FOR YOU, REIJI-SAMA
AH . . .
HAI!
TRANSFER IT, I'LL TAKE IT IN MY ROOM
INTERNATIONAL CALL
SHIKI OR TAKAMIYA
YOU CAN GO, KASHIMA.
CERTAINLY, SIR

SORRY TO KEEP YOU WAITING
AH, IT IS YOU. WHAT'S UP
TAKAMIYA?
EH?
I'LL PROBABLY NEVER FORGET THAT MOMENT IN MY ENTIRE LIFE
AOE
SHIKI'S DEAD

WHAT ARE YOU TALKING ABOUT? ARE YOU STILL ASLEEP, TAKAMIYA?
HUH!?
SHIKI'S DEAD . . .
AOE . .
IN THE MORNING . . .
WHEN I WENT TO WAKE HIM HE WASN'T BREATHING . . . .
HIS BODY . . . WAS COLD . . .
TAKAMIYA?

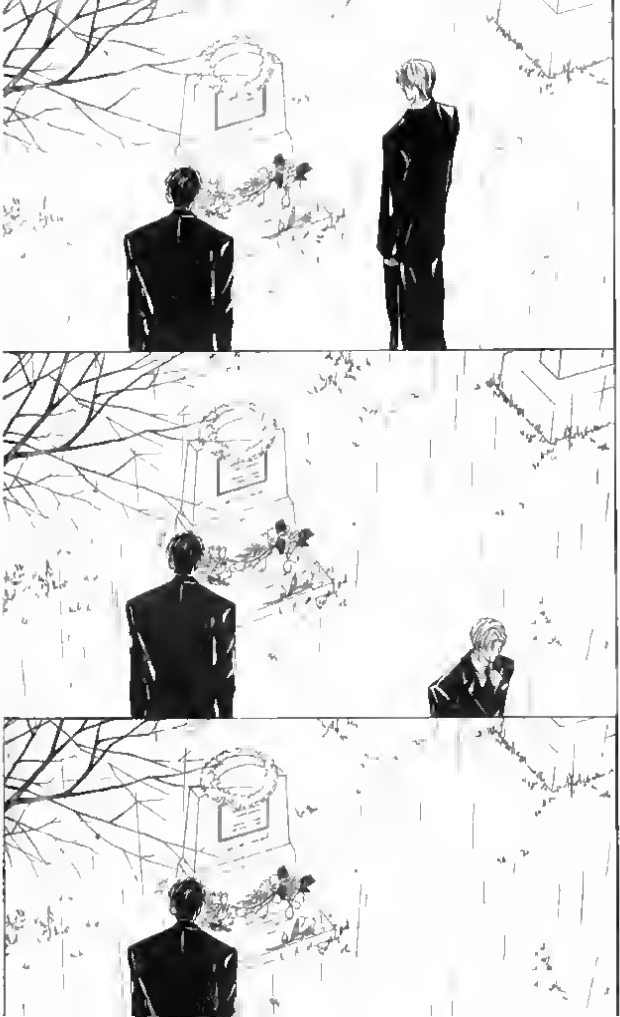
SO HE CAN BE HAPPY IN THE FUTURE
PLEASE ALWAYS BE KATSURA'S FRIEND


딩
딩
동
동

SO WHAT WAS THE CAUSE OF DEATH?
HE WAS STILL SO YOUNG . . .
SOMEHOW ON HIS TRIP HE HIT HIS HEAD VERY HARD
AFTER THAT THE BLOOD PRESSURE GRADUALLY BUILT UP
BEFORE HE WENT TO BED THERE WAS APPARENTLY NOTHING WRONG
BUT WHEN MORNING CAME HE WAS LIKE THAT . . .
HE FELL ASLEEP FOREVER . . .
SHIKI TSUCHIBANA
HOWEVER YOU LOOK AT IT AN UNFORTUNATE STORY

THAT TIME
I SHOULD HAVE FORCED HIM AND DRAGGED HIM TO THE HOSPITAL
I LET SHIKI'S WORDS TAKE ME IN
THINKING ONLY OF MYSELF
FORGETTING IN THE END ABOUT SHIKI'S PAIN.

PUNCH ME
BLAME ME
CURSE ME
ATTACK ME
BEAT ME TO THE GROUND AS THE ONE WHO LET SHIKI DIE!
IT'S THE SAME AS IF I'D KILLED HIM
TAKA-MIYA
PUNCH ME



Ah
Of
Of
Of
Of
Of

AH - I
REALLY AM
A BIT TIRED!

KATSURA
LET'S KISS
IT'S A REALLY LONG TRIP FROM JAPAN
THIS WILL PROBABLY BE OUR LAST KISS
KATSURA
I LOVE YOU
HEH HEH. NOT TELLIN'
YOU DON'T MEAN SOMETHING HAPPENED WITH AOE!?
WHAT DOES THAT MEAN ?

I LOVE YOU.
SHIKI
KATSURA!
PIANO!
아
아
아
아

HA! SING TOGETHER NOW
YOU REALLY LIKE IT, DON'T YOU
THE SAME SONG ONCE MORE
WHAT NEXT?
IT'S GENTLE BUT IT'S KIND OF MELANCHOLY
IT'S MY FAVOURITE OF ALL THE CARPENTERS' SONGS

MELANCHOLY
GENTLE

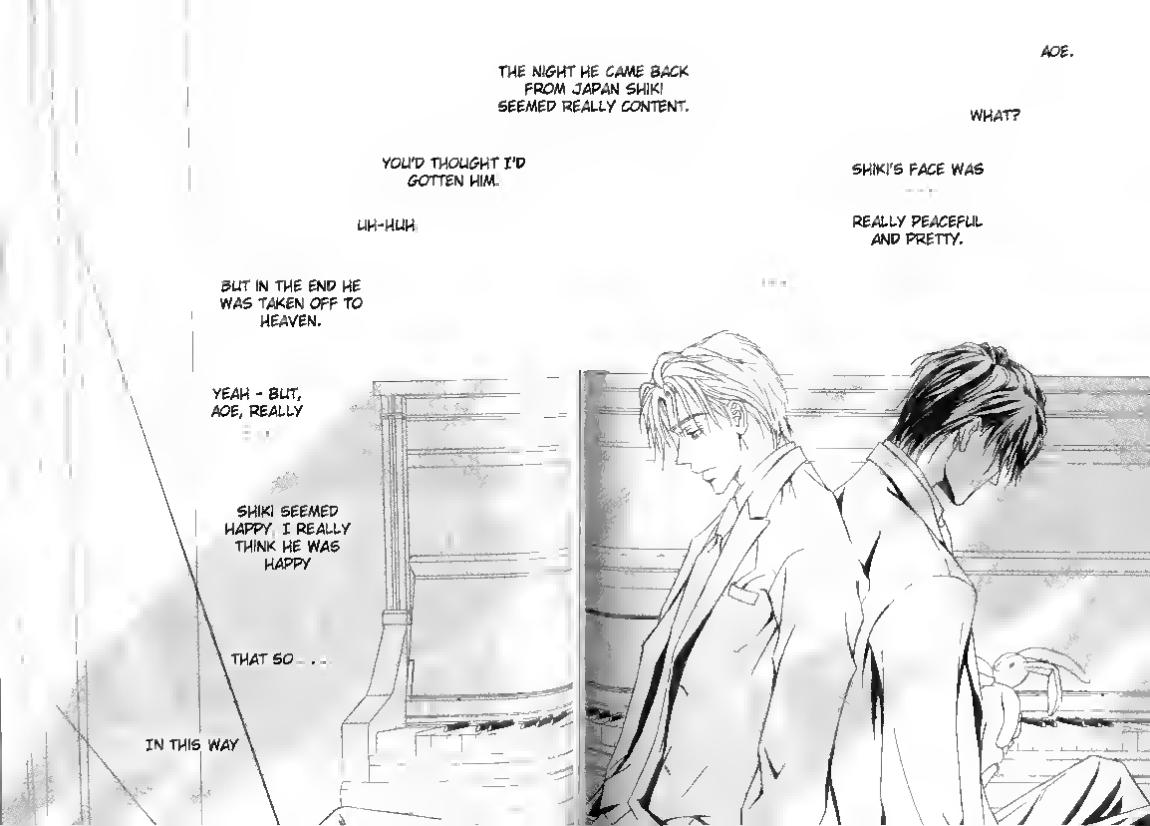
THIS SONG
DON'T YOU THINK IT'S LIKE SHIKI?
...TO THAT SHIKI
...I
...I
WHY DIDN'T I GET HIM TO A DOCTOR
IF HE'D GONE TO THE HOSPITAL HE PROBABLY WOULDN'T HAVE DIED!!

GUILT AND REGRET
AREN'T NEC-ES-SARY.
EVEN IF YOU DID THAT SHIKI WOULD
JUST BE ANGRY
IT'S SAD
AOE.
DON'T PUNISH YOURSELF
ALL OF THE RESPONSIBILITY

IT'S NO ONE'S FAULT
AOE.
IT'S SAD AND *LONELY*
WITH SHIKI DEAD
SO YOU TOO
BE GOOD
AND HONESTLY *CRY*

SHIKI
REIJI
ALWAYS BE
KATSURA'S
FRIEND

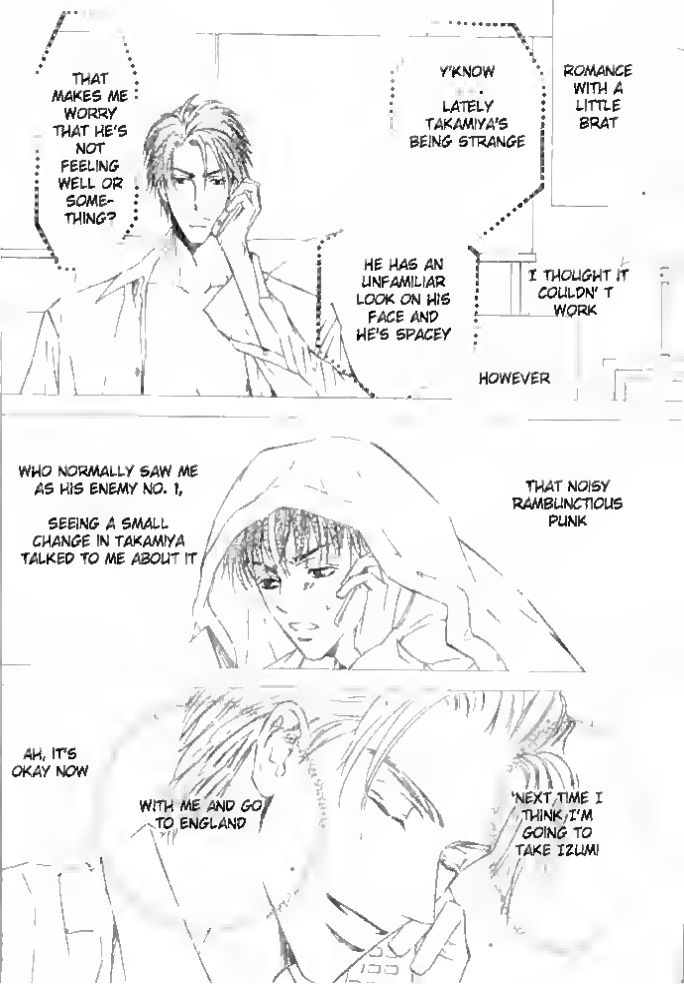
. . . YEAH
PLEASE LET ME BE


AOE.
THE NIGHT HE CAME BACK FROM JAPAN SHIKI SEEMED REALLY CONTENT.
WHAT?
YOU'D THOUGHT I'D GOTTEN HIM.
SHIKI'S FACE WAS
UH-HUH.
REALLY PEACEFUL AND PRETTY.
BUT IN THE END HE WAS TAKEN OFF TO HEAVEN.
YEAH - BUT, AOE, REALLY
SHIKI SEEMED HAPPY. I REALLY THINK HE WAS HAPPY
THAT SO . . .
IN THIS WAY

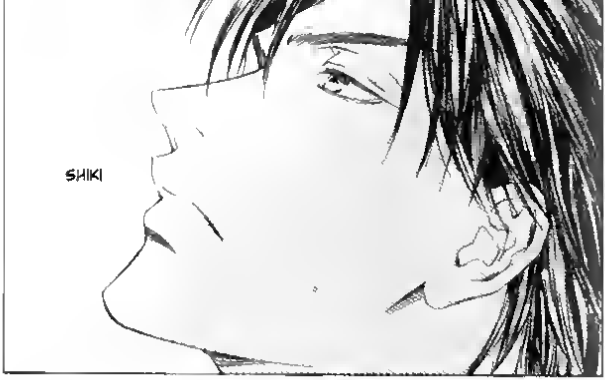
THE DREAM OF HAPPINESS ENDED.
SOON I AWOKE FROM THE PAST
AND INSTEAD
WENT BACK TO DAILY LIFE

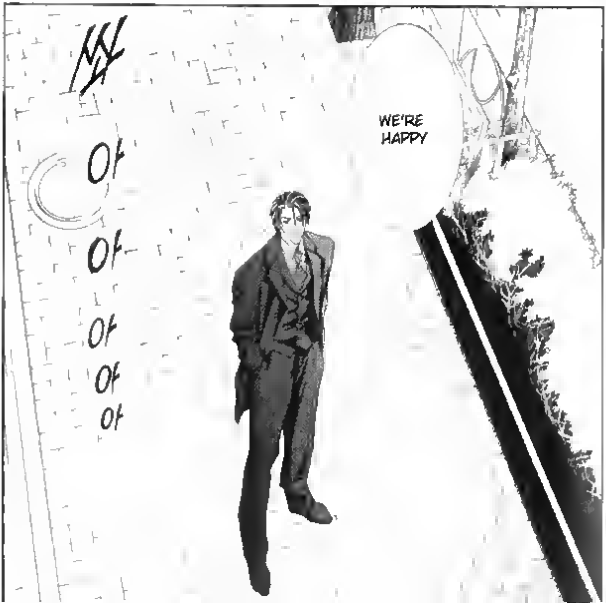
SO I DIDN'T STOP IN MY TRACKS
YOU CAN'T THINK
SO I DIDN'T LOOK BACK
THEN
TIME PASSED AND THERE CAME NEW MEETINGS
WITHOUT EITHER OF US TOUCHING ON SHIKI
WHEN WE COULD MAKE TIME WE'D VISIT EACH OTHER AND SHARE A DRINK.
I DEVOTED MYSELF TO WORK.
AFTER THAT TAKAMIYA WOULD SMILE AS BEFORE

YEAH
HE IS A BOY RAISED IN A TOTALLY NORMAL FAMILY
THAT'S PROBABLY WHY I LIKE HIM
I HATE HOMOS !!
TAKAMIYA'S MISTAKE
THE MEETING WAS COINCIDENTAL
YOU CAN'T CARE HOW IT LOOKS, RIGHT?
IF YOU HAVE SOMETHING YOU REALLY WANT


THAT MAKES ME WORRY THAT HE'S NOT FEELING WELL OR SOME-THING?
Y'KNOW . LATELY TAKAMIYA'S BEING STRANGE
ROMANCE WITH A LITTLE BRAT
HE HAS AN UNFAMILIAR LOOK ON HIS FACE AND HE'S SPACEY
I THOUGHT IT COULDN' T WORK
HOWEVER
WHO NORMALLY SAW ME AS HIS ENEMY NO. 1,
SEEING A SMALL CHANGE IN TAKAMIYA TALKED TO ME ABOUT IT
THAT NOISY RAMBUNCTIOUS PUNK
AH, IT'S OKAY NOW
WITH ME AND GO TO ENGLAND
'NEXT TIME I THINK, I'M GOING TO TAKE IZUMI

TAKAMIYA SMILES
HAVING FOUND HIS LAST LOVE
REIJI, PLEASE ALWAYS BE KATSURA'S FRIEND.
SO HE
CAN BE HAPPY
IN THE FUTURE
아아아아

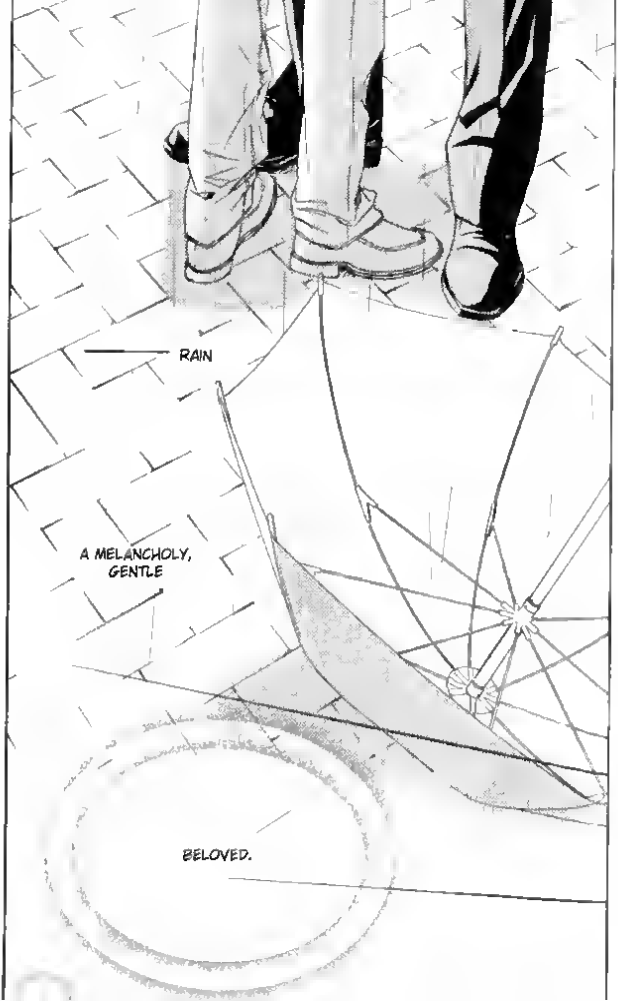

SHIKI

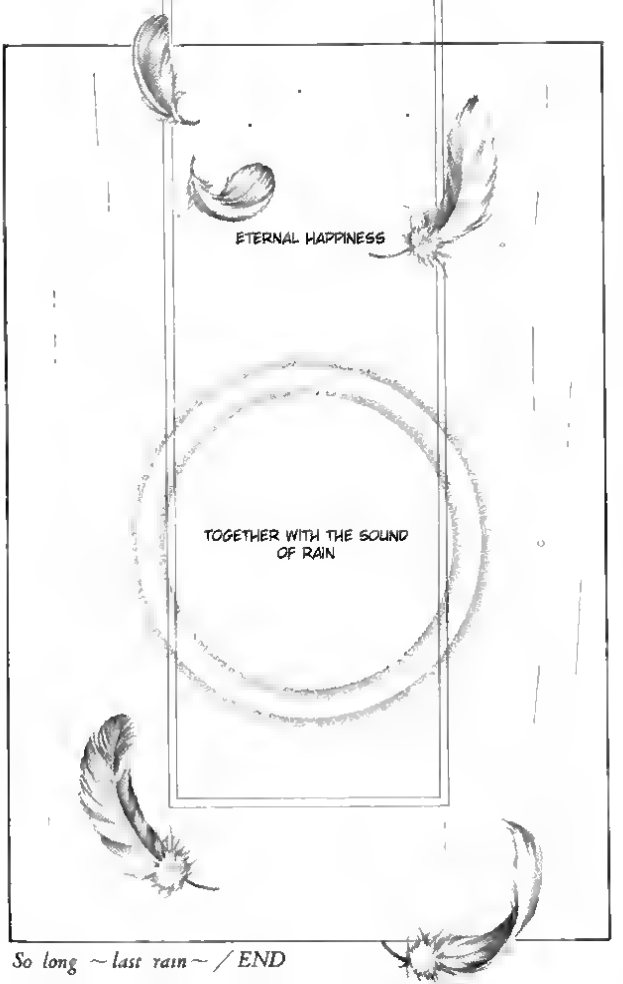

WE'RE HAPPY

WELCOME HOME.
ACE-SAN!

YES
THE MEMORY OF RAIN
IT CHANGES INTO BRILLIANT
FROM SADNESS
AOE-SA . . .
YOU'RE HOME EARLY TODAY

AOE-SAN, PEOPLE CAN SEE . .


RAIN
A MELANCHOLY, GENTLE
BELOVED.



So long ~last rain~ / END

LOVEMODE

So long ~last rain~

프리 스타일

이번 그렇지만 시간과 페어지 수업의 싸움에서(웃음) 그럼에도 다카미야와 시키를 시키로의 마음을 에기하는 장면이나 마지막 페어지와 다카미야의 와레 마지막 장면의 연결 등은 그리면서 정말이나 즐거웠던 지오 러브 신도 그리고 나름대로 즐거워 했었지만 역시 저는 인간의 감정 변화 같은 그런 것을 그리는 게 좋아요 사랑에 인간에 맛에 「해지는 순간」

러브 모드를 11권까지 그리면서 그려도 말하고 싶은 것이나 전하고 싶은 것은 결국 전부 못그린 거였어요 이제 앞으로 어떤 만화를 그려도 계가 그리고 싶은 페마나 멘붕감에 흐르는 것은 변함이 없겠지요 그리고 기본은 해피엔드가 기본입니다(웃음)

과거 편이라 할 수 없었지만 이번 권에서는 사람들이 복을 주어들고 계가 그리려는 불투- 페어지 어쩌지는 사실 생각한 것처럼 어딘가에서 살아있다- 그렇지도 모르지만(웃음) 뭐 앞으로 각각의 캐릭터의 미래는 여러분의 상상에 맡깁니다

앞으로 페어지 부인 편이나 카시마와 친해지는 편 등등 리퀘스트를 많이 받았습니다 꼭을 내서 대답해요 그래도 죽을은 여러분 소원대로 남길 수가 있는 거고 가능한 한 여러분의 마음 속에 남았으면 좋겠어요 뭔가 마지막에는 가냉고 초격적인 것을 그리고 싶었지만 분 편의 흐름을 생각해서 그럴 수가 없었어요(웃음) 여운을 남기는 마지막 편입니다

YUKI SHIMIZU

LOVE MODE 11

So long ~last rain~	3
フリースタイル	165
EPILOGUE エピローグ	166
あとがき	182

scanned by
angel lucifer-club.com

BE-BOY COMICS

LOVE MODE 11

LOVE MODE

YUKI SHIMIZU PRESENTS COMICS

志水ゆき

BE-BOY COMICS

LOVE MODE 11

／志水ゆき

ISBN4-8352-1410-2
C9979 ¥562E
9784835214108
1929979005627
定価：本体562円＋税
雑誌54436-24
ヒブロス

それは志江が重治と出会うずっと前の物語。
厳しい冬眠で冒険らしく実習を終えた志江が出会ったのは、共感に生きる史貴と高宮だった。彼らの心に触れ、楽しみ・優しさに触れ安息の地を見つけたかに思えた志江だったが…。
衝撃の最終巻、指を下ろしは重治&和典登場！

扫描：chialene

制作：小鸟点点

ヒブロス

EPILOGUE

에필로그

THE FOUR OF US
EH? JUST YOU, NAOYA?
THE END OF JULY
WHERE'D THOSE TWO GO?
JEEZ. WHERE'D THEY GO?
I WANT TO GO CHECK THINGS OUT TOO
SERI-OUS-LY!?
THEY WENT OUT WHILE YOU WERE ASLEEP

ARE HERE IN ENGLAND FOR PART OF SUMMER VACATION
WE'RE SPENDING IT IN THE PLACE WHERE TAKAMIYA-SAN LIVED BEFORE
YOU SLEPT SO LATE . .
IZUMI . . .
ROUGH!?
FLIP
WAS LAST NIGHT SO ROUGH?
TSUUUU

DUMMY . . . ! HOW CAN I SLEEP WITH YOU DOING THAT
IZUMI, ARE YOU TIRED?
. . . AH
IF YOU'RE TIRED YOU CAN SLEEP
NNH
MM
JET LAG
?
IS NAOY A FOR REAL?
DON'T SAY MISLEADING THINGS
I KNOW SOME PEOPLE CAN'T SLEEP IF THEIR JET LAG IS TOO ROUGH

COME TO THINK OF IT, ARE YOU DOING THE NAUGHTY
WITH AOE
HM?
I CAN'T ASK SUCH A STRAIGHT FACE THAT.
IZUMI...?

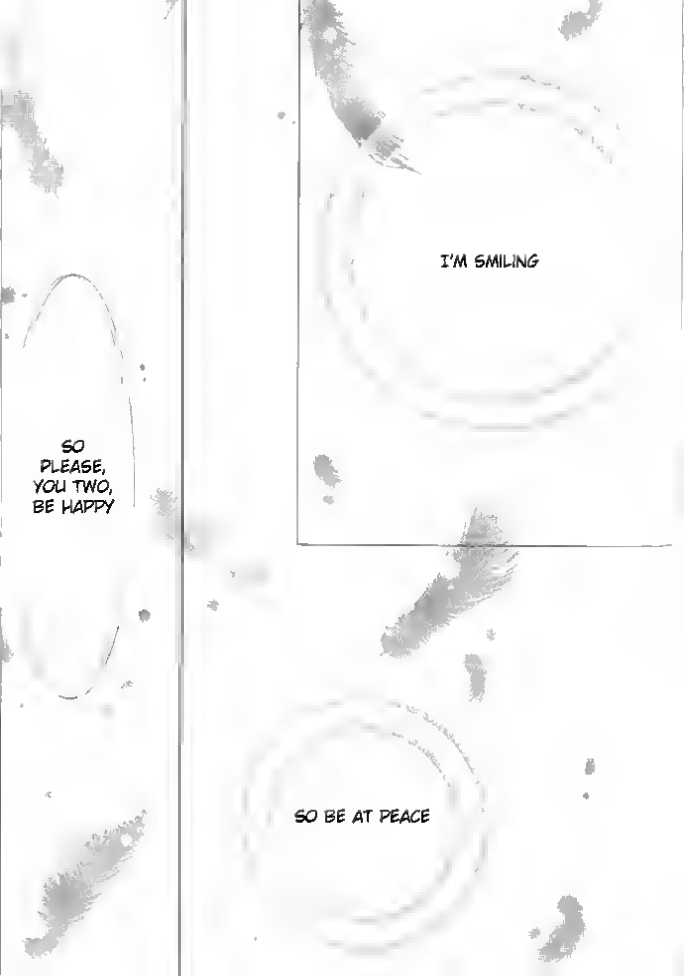
YOU TWO LOOK LIKE YOU'RE HAVING FUN
I WANT TO JOIN IN
?
JAPANESE?
A JAPANESE PERSON?
WHO WOULD YOU BE?
AH, NICE TO MEET YOU!
I'M

AHAHAHA! TAKAMIYA, UNCOOL
WE RAN LIKE HELL AFTER THAT
REALLY
REALLY !?
AHAHA-HAHA
UH-HUNH
THOUGH AT FIRST LOOK YOU DON'T LOOK LIKE TAKAMIYA'S UNCLE
RIGHT? NAOYA
HAHH
BUT LISTENING TO YOU TALK I BELIEVE IT
CATS OFTEN STARE AT ONE SPOT.
NAOYA-KUN, DON'T PEOPLE TELL YOU THAT YOU'RE REALLY LIKE A CAT?

WELL
IF I DON'T GO SOON
EH!? ALREADY?
YOU SHOULD WAIT FOR TAKAMIYA AND AOE TO GET BACK
CAN'T DO IT! IT DOESN'T FEEL LIKE THEY'LL BE BACK SOON
?
YOU'LL LEAVE WITHOUT MEETING THEM!?
UM-HM
NOW YOU TWO ARE HERE
SO NO NEED TO WORRY, RIGHT?

BUT IF YOU CAN SEE THEM THEN YOU SHOULD . . .

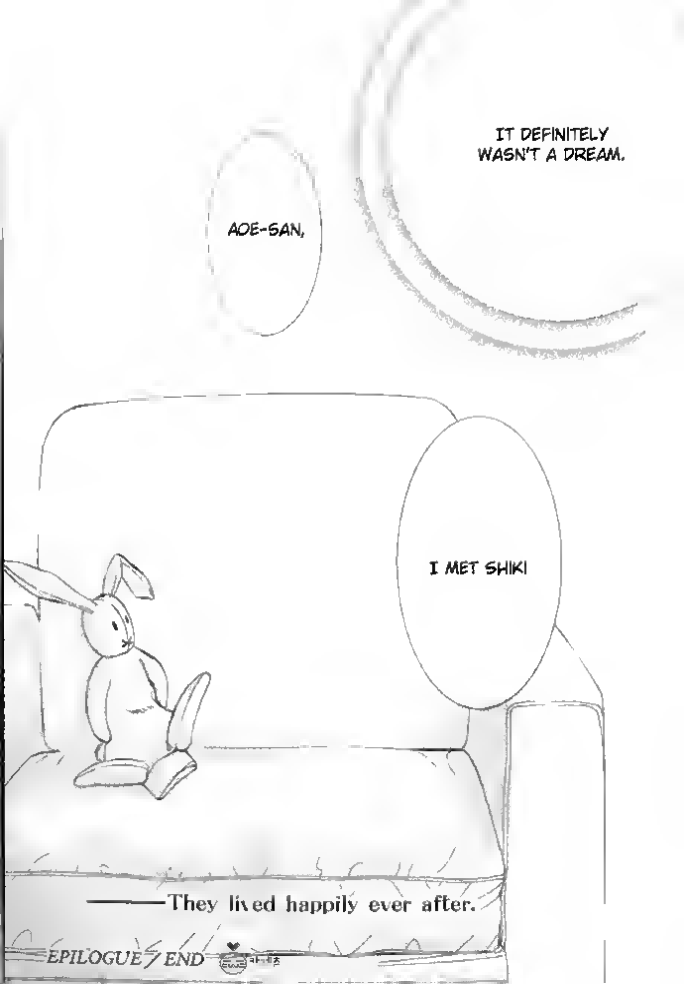
YOU'RE A GOOD BOY
I'M HAPPY OVER HERE
TELL THOSE TWO


I'M SMILING
SO
PLEASE,
YOU TWO,
BE HAPPY
SO BE AT PEACE

TELL THEM TO BE HAPPY
THEY'RE COMPLETELY CRASHED

HEY, AOE IF I SAID I WANTED TO TAKE A PICTURE
WOULD YOU STOP ME?
YOU'LL TAKE IT WHETHER I STOP YOU OR NOT, RIGHT? SO DON'T ASK
HA!
CAMERA, CAMERA
BRING A BLANKET TOO
OKAY.
THREE?

NO


IT DEFINITELY WASN'T A DREAM.
AOE-SAN,
I MET SHIKI
———They lived happily ever after.
EPILOGUE / END

◆初出一覧◆

LOVE MODE So long ～last rain～　／MAGAZINE BEXBOY（02年6～7・9～11号）掲載

EPILOGUE エピローグ　／描き下ろし

あとがき　／描き下ろし

LOVEMODE

So long ～last rain～

アトガキ

最初に『LOVE MODE』を描いてから一体何年経ったっけ？と自分でも思いますが（笑）今こうして振り返ってみると振いてる途中にいろんなことがありました。幸運なことにドラマCDにもして頂きましたし（あ、CD3枚目も出ます！すごいです！）本当に読んでくださる皆さんのおかげです。ありがとうございます。
ここまで描けて…読んで頂いて…私はとても幸せでした。
ラブモは終わってもマンガは描き続けて行きますので今後も温かく見守って頂けたらと思います。

最後に…。
ご迷惑ばかりおかけしてしまった担当岩本様（今後もよろしくお願いいたします m(_ _)m）
コミックス担当二本木様、編集部、印刷関係の皆様、一緒にがんばってくれたアシちゃんズ…
そして、私のわがままを許してくれる、私の愛する家族に百万回の感謝を込めて…。

大好き！

2002 11　志水ゆき

梦幻·城堡·论坛
http://dreambo.lucifer-club.com/